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1. About

Music Singapore International Competition is an annual competition organised by Music SG Pte Ltd.

2. Competition Procedure

2.1 There will be TWO rounds of competition: Preliminary and Final Round.

2.2 Preliminary Round - Contestants can choose to compete physically in their respective Co-Organizer's country or submit online videos. The list of Co-Organizers is on our official website. If there is no live event in your country, your only option is video submission. Please refer to Clause 3 for video submission requirements.

2.3 Final Round - All qualified contestants from the Preliminary Round will compete physically in Singapore.

3. Video Requirements

* for those selecting the **VIDEO ENTRY** option

- The online video recording will need to be submitted upon registration via a YouTube, Google Drive or Tencent Video (腾讯视频) URL.
- It is the candidate's responsibility to create and upload clear and audible video recordings.
- Two pieces must be recorded separately, and any form of video editing on the submissions is strictly **prohibited**.
- The video must be recorded **NO** more than 3 months prior to the candidate's registration day.
- The video should be recorded in landscape format and include every contestant / performer (including the accompanist) throughout the whole video. If you are referring to a music score, please show the original book cover during the introduction.
- **IMPORTANT:** Please ensure your video link is **VIEWABLE by EVERYONE**.

4. Key Dates

Milestone	Dates
Open for Registration	22nd November 2025
Closing of Registration	30th April 2026 (23:59 SGT) <i>Note: This date may differ between different countries.</i>
Preliminary	Around May 2026 till the first two weeks of June 2026 <i>Please refer to the list on the website under the REGISTRATION page, as we update the list of Co-Organizers and their date of competition. If you could not make it to the 1st round physically, we will accept your online submission.</i>
Final Round Registration	Opens around 20th May till 14th June 2026
Announcement of Preliminary Results	Results will be announced on the same day of the respective preliminary rounds.
Booking of Masterclasses / Tours/Accommodation in July 2026	The official listing will be on the website by 15th June 2026.
Final Round (Live in Singapore)	15th to 18th July 2026
Winners' Concert & Awards Ceremony	19th July 2026
Last Date for Redemption of Vouchers	31st December 2026

5. Main Categories

There are THREE main categories

5.1. Open Solo - Piano, Violin, Cello, Flute, Singing, Percussion

5.2. Exam Graded Solo - Piano, Violin

5.3 Ensemble* - Piano/Strings/Woodwinds, Choir, Percussion

5.4 Details on Ensemble

Piano/Strings/Woodwinds Ensemble - this may consist of Duet, Trio, Quartet, Quintet, Sextet. Instrumentation can be combined with

- one Piano (please note that only ONE piano will be provided)
- Strings, and
- Woodwinds.

Choir - Maximum 30 pax

Percussion - this may consist of two pax and above. Please refer to the category below. No age limit.

6. Age, Categories by Age & Duration

Please adhere to the duration mentioned below for each category. The Organisers and Judges may ring the bell to stop the performance if it exceeds the maximum duration.

For age and year, you may refer to Clause 14.8 for example on calculation.

Age / Grade	Born in the Year of	Preliminary & Final
Category (Open Solo) - Piano (P), Violin (V), Cello (C), Flute (F), Singing (S)		
Category A :4-6 YO (except F & S)	2020 to 2022	Max. 5 mins
Category B :7-9 YO	2017 to 2019	Max. 8 mins
Category C :10-12 YO	2014 to 2016	Max. 10 mins
Category D :13-15 YO	2011 to 2013	Max. 15 mins
Category E : 16-18 YO	2008 to 2010	Max. 20 mins

Category (Open Solo) - Percussion (Perc)		
Category F : 6-14 YO (Snare Drum)	2012 to 2020	Max. 10 mins
Category G :15-28 YO (Snare Drum)	1998 to 2011	Max. 15 mins
Category H : 6-14 YO (Marimba)	2012 to 2020	Max. 10 mins
Category I :15-28 YO (Marimba)	1998 to 2011	Max. 15 mins
Category J : 6-14 YO (Drum Set)	2012 to 2020	Max. 10 mins
Category K :15-28 YO (Drum Set)	1998 to 2011	Max. 15 mins
Category (Exam Graded) - Piano (P), Violin (V)		
Category AB12 (ABRSM Grade 1 & 2)	No Age Limit	Max. 3 mins
Category AB34 (ABRSM Grade 3 & 4)	No Age Limit	Max. 5 mins
Category AB56 (ABRSM Grade 5 & 6)	No Age Limit	Max. 8 mins
Category AB78 (ABRSM Grade 7 & 8)	No Age Limit	Max. 12 mins
Category DIP (ABRSM/Trinity Diploma)	No Age Limit	Max. 20 mins
Ensemble (Piano and/or Strings/Woodwinds - Duet, Trio, Quartet, Quintet, Sextet)		
Category L :12 YO and below	2014 and after	Max. 8 mins
Category M :13-21 YO	2005 to 2013	Max. 12 mins
Category N :22 YO and above	2004 and before	Max. 15 mins
Ensemble (Percussion) Category		
Category O : 5 pax and below	No Age Limit	Max. 8 mins
Category P : 6 pax and above	No Age Limit	Max. 12 mins
Ensemble (Choir) Category		
<i>Maximum Group Size: 30 pax (excluding conductor and accompanist)</i>		
<i>Duration excludes any time spent on/off-stage transitions, or intermissions between pieces.</i>		
Category Q :Beginner	No Age Limit	Max. 8 mins
Category R: Intermediate	No Age Limit	Max. 12 mins
Category S :Advanced	No Age Limit	Max. 18 mins

7. Repertoire Requirements

Category	Repertoire Requirements
Open Solo - PIANO	<p>Contestants are required to perform two contrasting pieces.</p> <p>The set pieces listed below are provided for reference and guidance only and are not mandatory.</p> <p>Participants may choose suitable repertoire that demonstrates contrast in style, period, or character.</p> <p>Below for reference only:</p> <p><u>Category A: 4-6 YO</u> One piece from Burgmüller op.100</p> <p><u>Category B: 7-9 YO</u> One movement from any Sonatina</p> <p><u>Category C:10-12 YO</u> One piece selected from the works of J.S. Bach</p> <p><u>Category D:13-15 YO</u> One movement from any Sonata</p> <p><u>Category E:16-18 YO</u> One piece of Etude</p>
Open Solo - VIOLIN	<p>Contestants are required to perform two contrasting pieces.</p> <p>The set pieces listed below are provided for reference and guidance only and are not mandatory.</p> <p>Participants may choose suitable repertoire that demonstrates contrast in style, period, or character.</p> <p>Below for reference only:</p> <p><u>Category A: 4-6 YO</u> One etude from Wohlfahrt's Op. 45, focusing on foundational techniques:</p>



	<p>Example: Wohlfahrt: Etude No. 5, Op. 45 Wohlfahrt: Etude No. 6, Op. 45 Wohlfahrt: Etude No. 38, Op. 45</p> <p><u>Category B: 7-9 YO</u></p> <p>One etude from Kayser’s 36 Elementary and Progressive Studies for Violin or Wohlfahrt’s Op. 45, expanding technical skill:</p> <p>Example: Wohlfahrt: Etude No. 15, Op. 45 Kayser: Op. 20, No. 9, Allegro Assai</p> <p><u>Category C:10-12 YO</u></p> <p>One piece from Kreutzer or Mazas, strengthening advanced techniques and counterpoint-like phrasing:</p> <p>Example: Kreutzer: Etude No. 3, Op. 15 Mazas: Op. 36, Etude No. 21</p> <p><u>Category D:13-15 YO</u></p> <p>One etude from advanced composers, suitable for developing interpretative skills:</p> <p>Example: Kreutzer: Etude No. 35 for Violin Solo Paganini: Caprice for Solo Violin, Op. 1, No. 20 Wohlfahrt: Op. 45 No. 19, Moderato</p> <p><u>Category E:16-18 YO</u></p> <p>One etude from a virtuosic repertoire, allowing the performer to showcase technical strength :</p> <p>Example: Jakob Dont: 24 Etudes and Caprices, Etude No. 2 Kreutzer: Etude No. 35 for advanced technical refinement Paganini: Caprice Op. 1, No. 24</p>
<p>Open Solo - CELLO</p>	<p>Contestants are required to perform two contrasting pieces.</p> <p>The set pieces listed below are provided for reference and guidance only and are not mandatory.</p> <p>Participants may choose suitable repertoire that demonstrates contrast in style, period, or character.</p> <p>Below for reference only:</p>



	<p><u>Category A: 4-6 YO</u> No. 9 “Perpetual Motion” / No. 14 “Etude” (from the book Suzuki Cello Book 1)</p> <p><u>Category B: 7-9 YO</u> One piece from Dotzauer Cello Etude</p> <p><u>Category C:10-12 YO</u> One piece from Dotzauer Cello Etude</p> <p><u>Category D:13-15 YO</u> One piece from David Popper High School of Cello Playing (40 Etudes)</p> <p><u>Category E:16-18 YO</u> Any movement from Bach 6 cello Suites</p>
<p>Open Solo - FLUTE</p>	<p>Contestants are required to perform two contrasting pieces. The set pieces listed below are provided for reference and guidance only and are not mandatory. Participants may choose suitable repertoire that demonstrates contrast in style, period, or character.</p> <p>Below for reference only:</p> <p><u>Category B: 7-9 YO</u> No. 26, 30, 38 or 43 from Gariboldi’s First Exercises for Flute</p> <p><u>Category C:10-12 YO</u> Any piece from Ernesco Köhler’s Op. 33 15 Easy Exercise</p> <p><u>Category D:13-15 YO</u> Any piece from 25 Romantic Etudes, Op 66 by Ernesto Kohler</p> <p><u>Category E:16-18 YO</u> Any piece from 24 Etudes for Flute, Op.15 by Joachim Andersen</p>
<p>VOICE</p>	<p>Selection of two contrasting songs from two of the following four repertoire categories:</p> <ul style="list-style-type: none"> ● Opera / Oratorio ● Art Songs ● Folk/Traditional ● Musical Theatre <p>Both pieces cannot belong to the same category mentioned above. Contestants selecting opera/oratorio are required to perform them in the original key and language.</p>



PERCUSSION	<p>TWO (2) contrasting pieces.</p> <p>Below are suggestions for each category, to serve as your reference.</p> <ul style="list-style-type: none"> • Snare Drum - Portraits (for Category F) and Delecluse (for Category G) • Marimba - Bach Cello Suite No. 3 BWV1009 Gigue (for both Category H & I) • Drum Set - Open Choice (For drum only: backing track allowed. Drum contestants are also advised to bring double pedal/extra cymbals if they are required for your performance)
Exam Graded Category: (Piano / Violin)	<p>ABRSM category for Piano - 2 syllabus repertoires from either</p> <ol style="list-style-type: none"> 1. 2023-2024 syllabus 2. 2025-2026 syllabus <p>ABRSM category for Violin - 2 syllabus repertoires from 2024 syllabus.</p> <p>Trinity & ABRSM Diploma - Ongoing Syllabus</p> <p><i>*All contesting pieces must be drawn from different lists (A/B/C), but within the same syllabus</i></p>
Ensemble- Piano and/or Strings/Woodwinds - Duet, Trio, Quartet, Quintet, Sextet	<p>Selection of 2 contrasting pieces from the musical periods below:</p> <ul style="list-style-type: none"> • Renaissance or Baroque Period • Romantic or Classical Period • 21st Century
Ensemble - Percussion	<p>Two pieces of open choice. Subject to judges review. We will advise you as soon as we receive your registration</p>
Ensemble - Choir	<p>Category Q : ONE free choice and ONE from...</p> <ul style="list-style-type: none"> • One folk song (from any culture) or simple classical arrangement. • One contemporary or light pop arrangement. <p>Vocal Arrangement: Unison or Two-Part Harmony (e.g. SA or TB)</p> <p>Duration: Each piece is 3 to 4 minutes long. Maximum 8 minutes for both pieces.</p> <p>Accompaniment: Optional piano or backing track allowed.</p>



Category R : TWO choices from below (pick two out of three)...

- One classical or sacred piece (e.g., from Baroque or Romantic periods).
- One traditional folk song with optional cultural elements.
- One contemporary or modern piece (including jazz or gospel).

Vocal Arrangement: SATB or SSA/TTBB. Modest a cappella sections are encouraged.

Duration: 3–5 minutes per piece. Maximum 12 minutes for both pieces.

Accompaniment: Piano or minimal percussion allowed.

Category S : THREE choices from each of the following:

- One Renaissance or Baroque sacred work (a cappella).
- One contemporary choral piece by a living composer.
- One traditional folk song or cultural piece with complex harmonies.
- One free-choice piece from any genre.

Vocal Arrangement: SATB, SSAATTBB, or more advanced configurations. A cappella strongly encouraged.

Duration: Each piece should not exceed 6 minutes. Maximum 18 minutes in total.

Accompaniment: Limited or no accompaniment preferred.

8. Eligibility

8.1 Age Consideration

For contestants who are aged 18 years and below, the parent/ legal guardian of the contestants must give consent to the contestants who are participating in this competition. Age will be calculated as of 1st January 2026, based on the contestant's actual birth date and month.

For the Final Round

8.2 All solo performances must be memorized. Please perform from memory. Ensemble categories (classical, percussion and choir) are exempted. Ensemble categories may refer to music sheets.

8.3 Contestants must show their original sheet music at the Semi-Final registration counter for verification.

8.4 Violin/Cello/Flute/Singing contestants are expected to arrange for their own piano accompanists or enquire about hiring a piano accompanist with the organiser at info@musicsingapore.com.sg. Piano accompanists provided by the organiser are chargeable and available on a first come first serve basis. No backing soundtrack is allowed to be used for these categories. No amplification (no microphone) will be provided.

9. Competition Prizes

9.1. Certificate of Recognition will be issued for the Preliminary Round.

9.2 All contestants who qualify for the Final will receive a Certificate of Achievement.

9.3 Winners will be selected from each category during the Final Round, but judges reserve the rights to award multiple or no prize, in the event that there is more than one or no worthy winners.

Minimum Score for First Prize Winner = 90 marks and above

Minimum Score for Second Prize Winner = 85 marks and above

Minimum Score for Third Prize Winner = 81 marks and above

9.4 Prize for each category in the Final Round and subject to judges' decision.

OPEN CATEGORIES and ENSEMBLE

First Prize Winner

Cash** + Trophy + Certificate of Excellence + Sponsor's Rewards*

** Category A SGD \$200 Cash

Category B & C SGD \$300 Cash

Category D & E SGD \$500 Cash

** Category F/H/J SGD \$200 Cash

Category G/I/K SGD \$400 Cash

Second Prize Winner

SGD\$100 Books Voucher + Trophy + Certificate of Excellence + Sponsor's Rewards*

Third Prize Winner

SGD\$50 Books Voucher + Trophy + Certificate of Excellence + Sponsor's Rewards*

Honourable Mention

Medal + Certificate of Merit

*For Ensemble categories, one trophy will be presented to the group. Additional trophies may be arranged upon request.

EXAM GRADED CATEGORIES

First Prize Winner

SGD\$200 Books Voucher + Trophy + Certificate of Excellence + Sponsor's Rewards*

Second Prize Winner

SGD\$100 Books Voucher + Trophy + Certificate of Excellence + Sponsor's Rewards*

Third Prize Winner

SGD\$50 Books Voucher + Trophy + Certificate of Excellence + Sponsor's Rewards*

Honourable Mention

Medal + Certificate of Merit

9.5 In addition to the prizes mentioned above, our official partners generously provide extra special prizes. We call them ***Sponsor's Rewards**. These extra special prizes are presented to winners by the Sponsors. The list of rewards will be updated on the official website.

10. Registration and Fees

10.1. Contestants are required to register online. Go to the website and click on the Registration Link on the main page. Please carefully select the right co-organising country link, based on where you reside.

10.2. Qualified contestants from the Preliminary Round will receive an email notification containing comprehensive instructions for progressing to the Final in Singapore.

10.3 The registration fees will be as follows and the currency in Singapore Dollars (SGD):

Category	Sub-Category	Preliminary Round	Final Round
Open Solo - Piano (P) - Violin (V) - Cello (C) - Flute (F) - Singing (S)	Category A :4-6 YO (<i>except F & S</i>)	\$150	\$160
	Category B :7-9 YO	\$160	\$170
	Category C :10-12 YO	\$170	\$180
	Category D :13-15 YO	\$180	\$190
	Category E : 16-18 YO	\$230	\$240
Open Solo - Percussion	Category F : 6-14 YO (Snare Drum)	\$180	\$190
	Category G :15-28 YO (Snare Drum)	\$230	\$240
	Category H : 6-14 YO (Marimba)	\$180	\$190
	Category I :15-28 YO (Marimba)	\$230	\$240
	Category J : 6-14 YO (Drum Set)	\$180	\$190
	Category K :15-28 YO (Drum Set)	\$230	\$240
Exam Graded - P/V	Category AB12 (ABRSM Grade 1 & 2)	\$150	\$160
	Category AB34 (ABRSM Grade 3 & 4)	\$160	\$170
	Category AB56 (ABRSM Grade 5 & 6)	\$170	\$180
	Category AB78 (ABRSM Grade 7 & 8)	\$180	\$190
	Category DIP (ABRSM Diploma)	\$230	\$240

Ensemble - Piano and/or Strings/Woodwinds	Category L :12 YO and below	\$200	\$220
	Category M :13-21 YO	\$220	\$240
	Category N :22 YO and above	\$240	\$260
Ensemble - Percussion	Category O : 5 pax and below	\$220	\$240
	Category P : 6 pax and above	\$240	\$260
Ensemble - Choir	Category Q :Beginner	\$300	\$320
	Category R :Intermediate	\$320	\$340
	Category S :Advanced	\$340	\$360

11. Payment

Payment of registration fees should be made on our website, following the flow of our registration links.

We accept payment via all major credit cards.

We also accept PayNow or Bank Transfer and if you pay by below, you must email us (info@musicsingapore.com) to match your payment with your registration.

PayNow:

UEN: 202040852D

Account Name: Music SG Pte Ltd.

Bank Transfer:

Bank Name: United Overseas Bank (UOB)

Account Name: Music SG Pte Ltd

Account Number: 365-314-096-5

SWIFT CODE for TT (UOVBSGSG)

12. Winners Concert & Awards Ceremony

- 12.1 All finalists will be allocated seats to attend the Winners Concert and Awards Ceremony. Prizes will be announced during this event.
- 12.2 Selected First Prize winners will be notified in advance to prepare a performance for the Winners Concert. Selection of performers will be solely decided by Music Singapore.
- 12.3 All contestants are invited to attend the Winners Concert and Awards Ceremony to celebrate their achievements. Trophies, certificates and prizes will be awarded during this event.
- 12.4 All finalists are assumed to attend the Awards Ceremony to collect their certificates and trophies. Attendance is compulsory. Any uncollected certificates will be disposed of after the ceremony. Uncollected trophies will be kept in storage and may be claimed later, subject to stock availability.
- 12.5 Teachers or Music Studios with two or more students receiving Prize Winner awards or Honorary Mentions will receive a Certificate of Recognition.
- 12.6 Ticket prices for the Winners Concert and Awards Ceremony is SGD25. It is free seating. Please purchase during the finals.

13. Judging

- 13.1 A panel of judges will be assigned for each category of the competition, based on their expertise.
- 13.2 Judges reserve the right to award multiple or no prizes for any of the categories.
- 13.3 Judges reserve the right to interrupt a performance at any time during the competition especially when the performance exceeds the maximum duration, with no impact on the scoring.
- 13.4 A timekeeper will signal with a bell once the candidate's maximum allotted time has ended. Timing begins from the moment the first note is played.
- 13.5 The juries and co-/main organiser's decisions on all matters relating to the event (including the selection of contestants, the conduct of the event and/or any resolutions made) shall be final and absolute and binding on the contestants. No discussion, correspondence, enquiry, appeal or challenge in respect to the decision of the juries will be entertained.
- 13.6 Contestants will be judged on technique, musical maturity, expression, and stylistic interpretation.

14. Others

- 14.1 The competition schedule is determined solely by the organiser.
- 14.2 Strictly no cancellation/refund after the registration form has been submitted. Partial refund of the registration fees (services and other charges is not included) only if the organising committee cancels the competition).
- 14.3 The organiser reserves the sole right to record and document the competition. Any unauthorised photography, audio and/or video recordings are strictly prohibited.
- 14.4 By submitting the registration form, all contestants agree that all copyrights of their photographs, audio and/or video recordings belong to the organiser. The organiser retains all rights to the recorded materials. No payment to the contestants will be made for the use of these materials for broadcast and promotional purposes by the organiser and/or its sponsors.
- 14.5 By submitting the registration form, all contestants authorise the organiser and/or its related partners/sponsors to use their contact information, including for marketing purposes.
- 14.6 Contestants are allowed to enrol in more than one category.
- 14.7 Contestants are allowed to enrol in a higher age group than their current age, but not lower age group.
- 14.8 Age is determined by year of birth, following the Singapore Ministry of Education (MOE)'s school-age calculation. Example: If a student is born in 2011, he/she will be considered 15 years old in 2026, regardless of whether the birthday falls on 1 January 2011 or 31 December 2011. $2026-2011 = 15$. Therefore, the student is considered 15 years old.
- 14.9 Contestants may opt to play the same or different repertoires for the Preliminary and the Final Round. Please indicate this clearly during your registration for the Final Round. For piano only - you are allowed to add on additional piece - the third piece, as long as the total performance time is within the maximum duration of the participating category.
- 14.10 Contestants are required to submit the composer, title and duration of their competition repertoires upon registration.
- 14.11 The organiser reserves the right to make changes to the rules and regulations of the competition at any time.
- 14.12 The organiser reserves the right to change the schedule of the competition in case of an emergency.
- 14.13 Failure to comply with the terms and conditions will result in disqualification.

- 14.14 Health and Safety Clause: If any contestant is not feeling well, it is mandatory to wear a mask throughout the event. Additionally, unwell contestants are encouraged to undergo an ART (Antigen Rapid Test) before attending the competition, ensuring the safety and health of others who are involved in the competition. The Organizers reserve the rights to reject the entry of contestants who are suspected to be unwell into the physical competition hall and/or the Winners' Concert. This clause applies to both rounds (Semi-Final and Final) of the competition in physical format.
- 14.15 Contestants acknowledge and agree that the Organizers shall not be held liable for any loss or damage to personal belongings that may occur during the competition. Contestants are responsible for the safekeeping of their own belongings.